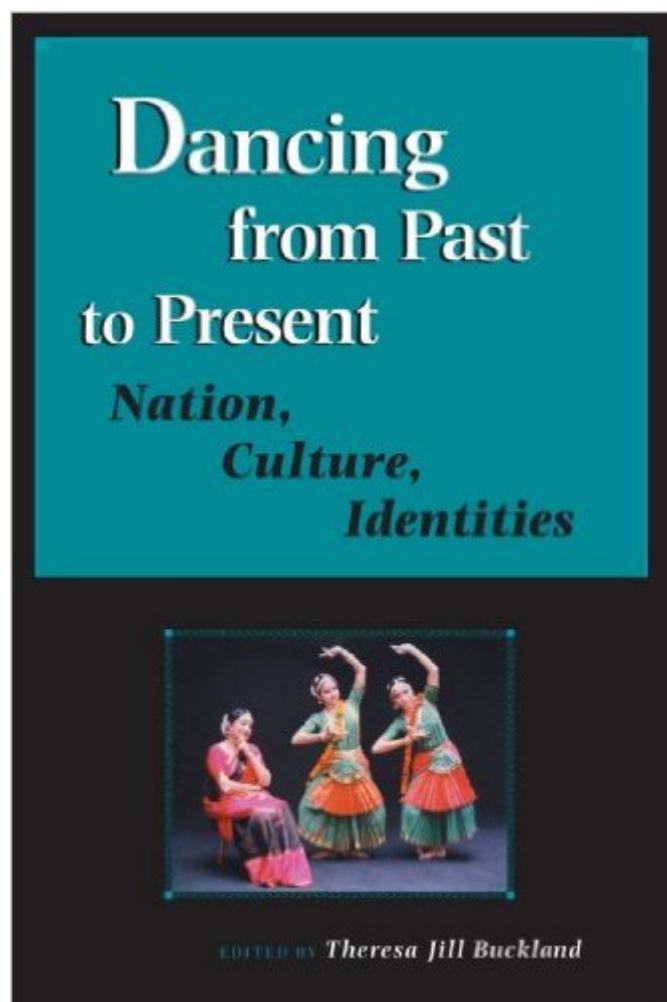


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Dancing From Past To Present: Nation, Culture, Identities (Studies In Dance History)



Synopsis

This groundbreaking collection combines ethnographic and historic strategies to reveal how dance plays crucial cultural roles in various regions of the world, including Tonga, Java, Bosnia-Herzegovina, New Mexico, India, Korea, Macedonia, and England. The essays find a balance between past and present and examine how dance and bodily practices are core identity and cultural creators. Reaching beyond the typically Eurocentric view of dance, *Dancing from Past to Present* opens a world of debate over the role dance plays in forming and expressing cultural identities around the world.

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